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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Calcutta, the 13th December 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.159/55-56.

Notes Nos.—H/14-458504 (Non-Hindi) and H/3-646006 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Thakur Prasad Vaish, Vill. & P.O. Manda, District Allahabad.

Register No.—W.D.160/55-56.

Notes Nos.—A/77-592550 and A/31-820777.

Value—Rs. 100 each.

Name and address of the applicant—Shri Roop Lal, House No. 5717, Mohalla Nabi Karim, Qutab Road, Delhi.

Register No.—W.D.161/55-56.

Note No.—H/14-337468 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Messrs. Santkumar Sreemohan, 180, Harrison Road, Calcutta 7.

Register No.—W.D.162/55-56.

Note No.—H/9-306664 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Rikhab Das Jain, Canals Department, Ramnagar, Dist. Nainital.

Register No.—W.D.163/55-56.

Note No.—H/5-869404 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Suresh Chandra Dutta, Dhupguri Bazar, P.O. Dhupguri, Dist. Jalpaiguri.

Register No.—W.D.164/55-56.

Note No.—H/6-430257 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Bideshi Keot, 57, Basanta Saha Road, Calcutta 33.

The 15th December 1955

Register No.—W.D.165/55-56.

Note No.—A/88-146580.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.166/55-56.

Note No.—H/11-089628 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.167/55-56.

Note No.—H/5-290011 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.168/55-56.

Note No.—H/13-724358 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.169/55-56.

Note No.—H/9-119455 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.170/55-56.

Note No.—A/30-383736.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, Shop No. 1221, Chandni Chowk, Delhi.

Register No.—W.D.171/55-56.

Note No.—H/8-615544 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Ram Gopal Banerjee, Comptist, Lodua Colliery, P.O. Jharia, Eastern Railway, Dist. Manbhum.

Register No.—W.D.172/55-56.

Note No.—H/14-320465 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Ratan Chand Borad, C/o Sethia Bros, 56, Netaji Subhas Road, Calcutta.

Register No.—W.D.173/55-56.

Note No.—H/10-615662 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Rabari Bhula Mala, Vill. Baniari, Taluka Bhachau, Kutch.

Register No.—W.D.174/55-56.

Note No.—H/15-485180 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Ramjiban Darji, C/o Ramawtar & Co., 24, Burtolla Street, Calcutta 7.

S. K. SARKAR

Currency Officer

Delhi, the 14th December 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.272/55.

Note No.—X/3-517952.

Value—Rs. 100.

Name and address of the applicant—Shri Pera Ram, House No. 2C/100 N.T.S. Faridabad, District Gurgaon.

Register No.—W.D.273/55.

Note No.—X/1-623147.

Value—Rs. 100.

Name and address of the applicant—Shri Mangal Sam, Shopkeeper, 2293, Dharampura, C/o Bharat Iron Works Chawri Bazar, Delhi.

Register No.—W.D.274/55.

Note No.—X/5-326826.

Value—Rs. 100.

Name and address of the applicant—Shri Chander Singh, Lakhu Nagar (Near Zekhira), P.O. Shanti Nagar, Delhi.

R. M. MATHUR

Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 19th November 1955

Instructions: B—Bombay C—Calcutta M—Madras U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language. | Length of the film in feet & No. of reels | Name of the person or Co. applying for the Certificate with address | Name of the person or Co. who have produced the film with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks. |
|------------|-----------------|--|---|---|---|-------------------|-------------------------------|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-11511 | Sassi (Urdu) 35m.m. | 12,463(16) | Kohinoor Films, 210, Famous Cine Bldg., Haines Road, Bombay 11. | Evoready Productions .. | Pakistan | U | 14624 16-11-55 | With triangle mark. |

Amendment—

No. B/11511
Film—Sassi (Urdu)
Length applied—13,350 ft.
U.Cert. No. 14,624 of 16th November 1955.

Delete—

Reel III—Completely the dance in which the female dancer wears a black shiny triangular piece of cloth down the waist in front, with apex pointing between the thighs as also the words "Le jawani ka maza" from the song "Chandani raton mein"—332 ft.

The words of Dara "Daro ke boochi mein latek gaya hun" when he gives explanation to his father—10 ft.

Reel IV—In the song "Hato bacho sarkar" the words "Shaukh jawani yahan pe looti justai hai"—8 ft.

Reel V—The entire sequence in which the lady comes in the form and dress of a snake in grey dress—106 ft.

In song No. 3 "Kisi haaseen ki tamanna tujhe bhi tadapaye..." the words (i) "Ek raat ka mela hai, ek raat ki mahfil hai" (ii) "Aa jhoom ke sifon ke ghani me so jae" (Sound only—replaced with approved lines (i) Dil dard ka maara hai didar ki manzil hai (ii) Aa jhoom ke khushion ki nai rahon mein kho ja").

Reel VI—The profile view of Sitara and Sassi—93 ft.

Reel VI & VII—The words "Kafir ka bachcha" uttered by Sher-E-Gul—29 ft. (Deleted voluntarily full sentences in which these words occurred).

Reel VII—The suggestive words of Sher-E-Gul addressed to Poonu "Naam tera aur kaam mera hoga" uttered with reference to the female dancer Gulzara—29 ft.

In song No. 4 "Na yeh chand hoga," the shots of the pointed emphasised busts of the singer in striped choli—70 ft.

Reduce—

Reel II—The scene of smothering of the baby, omitting the kicking of the mother—23 ft. (Length retained—10 ft.)

Reel III—Considerably the scene of a man seeing the girls bathing as to retain a flash, omitting his kissing sound and gestures and omitting the shots of those girls whose bosoms are exposed or bare shoulders are seen being half-dressed, out of fright, or whilst moving forward to hit him—112 ft. (Length retained—40 ft.).

Reel VII—The shots of the dancer in striped choli when her back is exposed—26 ft. (Completely deleted).

Reel IX—When Poonu and Sassi are moving in the boat their close contact cheek to cheek—9 ft. (Completely deleted).

Reel XIV—The whipping of Chowdhari—20 ft. (Length retained—25 ft.).

Reel XVI—The fights omitting kicks in the chest—20 ft. (Length retained—50 ft.).

Length of excisions—887 ft.

Actual length of the film—12,463 ft

| | | | | | | | | | |
|---|---------|--|---------|---|---|--------|---|-------------------|---|
| 2 | B-14091 | British Movietone News No. 1379 (English) 35m.m. | 647(1) | 20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay. | British Movietone News Ltd., U.K. | U.K. | U | 14626 16-11-55 | |
| 3 | B-14090 | Gaumont British News No. 46/55 (English) 35m.m. | 754(1) | J. Arthur Rank Film Distributors (India) Ltd. Dhannur Bldg., Sir P. M. Road, Bombay. | J. Arthur Rank Organisation Ltd., U.K. | Do. | U | 14628 16-11-55 | |
| 4 | B-14093 | Indian News Review No. 370, 35m.m. | 1014(1) | Films Division Govt. of India, 24, Pedder Road, Bombay 28. | Films Division, Govt. of India, 24, Pedder Road, Bombay 28. | India | U | 14627 16-11-55 | Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. |
| 5 | B-13073 | Tomorrow's Leaders (English) (Colour) 16m.m. | 800(1) | Mr. A. H. Burns, C/o. Pashabhai Patel & Co. Ltd., Construction House, Ballard Estate, Bombay. | Allis Chalmers Mfg. Co., U.S.A. | U.S.A. | U | 14628 16-11-55 | |
| 6 | B-13071 | Sanitary Landfill (English) (Colour) 16m.m. | 462(1) | Do. | Do. | Do. | U | 14629 16-11-55 | |
| 7 | B-13077 | Looking Ahead (English) (Colour) 16m.m. | 800(1) | Do. | Do. | Do. | U | 14630 16-11-55 | |
| 8 | B-13075 | Planning To Prosper (English) (Colour) 16m.m. | 800(1) | Do. | Do. | Do. | U | 14631 16-11-55 | |
| 9 | B-14094 | Kashmir Looks Ahead 35 m.m. | 1092(1) | Films Division, Govt. of India, 24, Pedder Road, Bombay 28. | Films Division, Govt. of India, 24, Pedder Road, Bombay 28. | India | U | 14632 16-11-55 | P.E. Valid for English, Hindi, Marathi, Punjabi, Bengali, Tamil, Telugu, Gujarati, Malayalam, Kannada, Oriya, Kashmiri & Assamese versions. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|--------------------------|-----------|--|--|-------|---|-------------------|---------------------|
| 11 | B-13859 | Teerandaz (Hindi) 25m.m. | 12011(14) | Roshni Films, Famous Cine Bldg., Mahalaxmi, Bombay 11. | Roshni Films, Famous Cine Bldg., Mahalaxmi, Bombay 11. | India | U | 14634 16-11-55 | With triangle mark. |

Endorsement—

No. B/13859.
Film—Teerandaz (Hindi).
Length applied—12,793 ft.
U-Cert. No. 14634 of 16th November 1955.

Delete—

Reel IV—The following lines from song No. 2 "Maine rakh di . . ."

(i) "Maine rakh di nishani par jahan re" (sound replaced with approved line "Maine rakh di hatheli pe jahan re").

(ii) "Jara seedha to kar lo teer ko" (Sound-replaced with approved line "Jara ab to sambhalo teer ko").

(iii) "Looto na is jaagir ko" (Sound-replaced with approved line "Dekho to is taavir ko").

Reel VII, VIII, & XIII—The following dialogues—

(i) "In bahon me aakar samao"—12 ft.

(ii) "Jee chahta hai ko moonh choom loon"—14 ft.

(iii) "Hajjam ka baohaha" "Ghasare ka baohaha"—4 ft.

Reel XII—The shot of Jamila and Vazir in each other's arms in the sequence in which poison is handed over to Jamila—5 ft.

All references to the story being laid in Baghdad and to the idiotic prince-king belonging to that city. (The sound "Ba" from the word "Baghdad" scrapped off).

Reduce—

Reel VII—Considerably whipping of Ghulam by Teerandaz—53 ft. (Length retained—37 ft.).

Reel XII—Considerably the torture of the old man in the torture chamber—58 ft. (Length retained—25 ft.).

Reel XIV—Considerably Ghulam whipping in the prison as also the same character whipping Niyaz violently (also reduce sound effects considerably)—19 ft. (Length retained—16 ft.).

Views of Ghulam pierced by the arrow of Teerandaz and falling down—17 ft. (Length retained—36 ft.).

Length of excisions—182 ft.

Actual length of the film—12,611 ft.

| | | | | | | | | | |
|----|-----------|---|----------|--|--|------------|---|-------------------|---|
| 12 | B-14068 | Oil For India (English) (Colour) 16m.m. | 2222(2) | Standard Vacuum Refining Co. of India Ltd., C/o. Dadabhai Hormusjee & Co., 51-52 Churchgate St., Fort, Bombay 1. | The Standard Vacuum Refining Co. of India Ltd., C/o. Dadabhai Hormusjee & Co., 51-52 Churchgate St., Fort, Bombay 1. | India | U | 14635 17-11-55 | |
| 13 | B-14069 | Hollywood Stars To Remember (English) 16m.m. | 362(1) | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay. | Columbia Pictures Corporation, U.S.A. | U.S.A. | U | 14636 17-11-55 | |
| 14 | B-14068 | Candid Microphone No. 6/2 (English) 16m.m. | 396(1) | Do. | Do. | Do. | U | 14637 17-11-55 | |
| 15 | B-14067 | Candid Microphone No. 3/4 (English) 16m.m. | 358(1) | Do. | Do. | Do. | U | 14638 17-11-55 | |
| 16 | B-14061 | Pete Hot Head (English) (Colour) (Cartoon) 16m.m. | 246(1) | Do. | Do. | Do. | U | 14639 17-11-55 | |
| 17 | B-14019 | Adventures with Big Game (Silent) 16 m.m. | 350(1) | M.B. Makki, C/o Ibrahim Yusoff & Co., Passport Agent, Moona Bldg., Bombay. | M.B. Makki, C/o Yusuf Ali Attar, Passport Agent, Moona Bldg., Bombay. | India | U | 14640 17-11-55 | No dialogue or commentary. |
| 18 | B-13664 | In The Canyons of Tara (English) 35 m.m. | 1200(2) | Consulate General for Yugoslavia, 120, Linsha Wacha Road, Churchgate Roadstation, Bombay-1 | Zastava-Film-F.A., Yugoslavia | Yugoslavia | U | 14641 17-11-55 | |
| 19 | B-14096-7 | Metro News Vol. 547 35 m.m. | 930(1) | Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 14642 17-11-55 | Valid for English and Bengali versions. |
| 20 | B-13996 | Tiger Trainer (Russian with English Subtitles) (Colour) 35 m.m. | 9114(10) | M/s Noronha Ltd., 33A, Marine Lines, Bombay 1. | Lentfilm Studio Production, U.S.S.R. | U.S.S.R. | U | 14643 17-11-55 | |
| 21 | B-14038 | Postal Service (English) 16 m.m. | 428(2) | M/s Ama Educational Ltd. Hornby Road, Bombay. | M/s G. B. Equipments Ltd., U.K. | U.K. | U | 14644 18-11-55 | P.E. |
| 22 | B-13039 | Girls Field Games: Winter And Summer (English) 16 m.m. | 421(2) | Do. | Do. | Do. | U | 14645 18-11-55 | P.E. |
| 23 | B-14030 | Interdependence of Pond Life (English) 16 m.m. | 330(1) | Do. | Do. | Do. | U | 14646 18-11-55 | P.E. |
| 24 | B-14028 | Life Cycle of A Plant (English) 16 m.m. | 382(1) | Do. | Do. | Do. | U | 14647 18-11-55 | P.E. |
| 25 | B-14031 | Vision Structure of The Eye (English) 16 m.m. | 304(1) | Do. | Do. | Do. | U | 14648 18-11-55 | P.E. |
| 26 | B-14037 | Development of Speed (English) 16 m.m. | 368(1) | Do. | Do. | Do. | U | 14649 18-11-55 | P.E. |
| 27 | B-14086 | Looper Caterpillars (English) 16 m.m. | 298(1) | Do. | Do. | Do. | U | 14650 18-11-55 | P.E. |
| 28 | B-14029 | Your Local Council (English) 16 m.m. | 354(1) | Do. | Do. | Do. | U | 14651 18-11-55 | P.E. |
| 29 | B-14032 | Sewage Disposal (English) 16 m.m. | 388(1) | Do. | Do. | Do. | U | 14652 18-11-55 | P.E. |
| 30 | B-13970 | More Power To You (English) (Colour) 16 m.m. | 800(1) | Mr. A.H. Burns, C/o Pashubhai Patel & Co. Ltd., Construction House Ballard Estate, Bombay. | All's Chalmer Mfg. Co., U.S.A. | U.S.A. | U | 14653 19-11-55 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|---|---------|---|---|--------|---|-------------------|---------------------|
| 31 | B-13967 | Cotton Grows Up (English) (Colour) 16 m.m. | 400(1) | Mr. A.H. Burns, C/o Pashabhai Patel & Co. Ltd., Construction House, Ballard Estate, Bombay. | Allis Chalmers Mfg. Co., U.S.A. | U.S.A. | U | 14654 19-11-55 | |
| 32 | B-13968 | Trees (English) (Colour) 16 m.m. | 750(1) | Do. | Do. | Do. | U | 14655 19-11-55 | |
| 33 | B-14102 | A Visit To Sulphurland (English) (Colour) 16m.m. | 593(1) | Peter-Black, C/o Parry & Co., United India Bldg., Sir P.M. Road, Bombay. | Freeport Sulphur Co., U.S.A. | Do. | U | 14656 19-11-55 | |
| 34 | B-13965 | It Makes The Grade (English) (Colour) 16 m.m. | 400(1) | Mr. A.H. Burns, C/o Pashabhai Patel & Co. Ltd., Construction House, Ballard Estate, Bombay. | Allis Chalmers Mfg. Co., U.S.A. | Do. | U | 14657 19-11-55 | |
| 35 | B-13978 | Modern Farm Power Package (English) (Colour) 16 m.m. | 800(1) | Do | Do. | Do. | U | 14658 19-11-55 | |
| 36 | B-13972 | Seeing Is Believing (English) (Colour) 16m.m. | 800(1) | Do. | Do. | Do. | U | 14659 19-11-55 | |
| 37 | B-13969 | It's Got To Be Good (English) 16 m.m. | 400(1) | Do | Do. | Do. | U | 14660 19-11-55 | |
| 38 | B-14005 | The First Start (Polish with English Subtitles) 16 m.m. | 4050(3) | Second Secretary, Polish Embassy, New Delhi. | Polish Film Factory, Poland. | Poland | U | 14661 19-11-55 | |
| 39 | B-13755 | Trailer of "Alladin Ka Beta" (Hindi) 35 m.m. | 344(1) | Bakht Bahadur Singh, C/o United Pictures, Jyoti Studios, Bombay 7. | Bakht Bahadur Singh C/o United Pictures, Jyoti Studios, Bombay 7. | India | U | 14662 19-11-55 | With triangle mark. |

Endorsement—

No. B/13755
Film: Trailer of Alladin Ka Beta" (Hindi).
Length applied—365 ft.
U—Cert. No. 14662 dated 19-11-55.

Delete a man and a woman lying near each other on the ground—21 ft.

Actual length of the Trailer—344 ft.

| | | | | | | | | | |
|----|---------|---|----------|--|----------------------------------|--------|---|-----------------|---------------------|
| 40 | B-14026 | The Trouble With Harry (English) (Vistavision) (Colour) 35 m.m. | 8847(10) | Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay | Paramount Pictures Corp., U.S.A. | U.S.A. | A | 379 19-11-55 | With triangle mark. |
|----|---------|---|----------|--|----------------------------------|--------|---|-----------------|---------------------|

Endorsement—

No. B/14026.
Film: The Trouble With Harry (Vistavision) (Colour)
Length applied—8899 ft.
A—Cert. No. 379 of 19th November, 1955.

Delete—

Reel I & II—Miss Gravely and the tramp kicking the dead body with their shoes—26 ft. 8 frames.

Reel I—The Captain's words "preserves have to be opened some day"—6 ft.

Sam's words "I would like to paint you nude"—3 ft.

Henry's wife's words "If you want to undress me"—2 ft. 8 frames

Retain—

Reel VIII—The second kiss between Sam and the heroine—14 ft. (Length retained—6 ft.).

Length of excisions—52 ft.

Actual length of the film—8847 ft.

| | | | | | | | | | |
|----|-------------------|--|-----------------|---|---------------------------------|--------|--|---------------------|--------------------------------|
| 41 | B-13874 & B-13981 | The Prisoner & Trailer (English) 35 m.m. | 8616(10) 173(1) | Messrs. Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Columbia Pictures Corp., U.S.A. | U.S.A. | | Refused on 16-11-55 | Refused by Examining Committee |
|----|-------------------|--|-----------------|---|---------------------------------|--------|--|---------------------|--------------------------------|

Alterations under Rule 29—

| | | | | | | | | | |
|---|---------|--|--|---|--|-------|---|-------------------|--|
| 1 | B-13944 | Jagadguru Shankaracharya (Hindi) 35 m.m. | | Celestial Pictures Ltd., Lotus House, Worli, Bombay 18. | Celestial Pictures, Ltd., Lotus House, Worli, Bombay 18. | India | U | 14623 12-11-55 | This certificate was endorsed on 16-11-55. |
|---|---------|--|--|---|--|-------|---|-------------------|--|

Endorsement—

No. B/13944
Film: Jagadguru Shankaracharya (Hindi)
U—Cert. 14623 dated 12th November 1955.

Deleted (Voluntarily)—

Reel V—Scene showing magic skull moved by Ugrabhairav—7 ft.

Added—

Reel I—The song "Bhaj Govindam" (sound)

Reel V—The scene showing Shankaracharya touring—45 ft.

Reel VII—The scene showing disciples of Shankaracharya taken for punishment by Ugrabhairav and released by divine help—460 ft.

Reel XV—The scene showing movement of Shankaracharya's invisible body—60 ft.

Reel XVI—Sound of Mantras at Sharada Mandir.

N.B.—The number of reels on the face of the certificate may be read as 16 and not 18 as was wrongly declared by the applicant.

Length of voluntary deletions—7 ft.

Length of approved additions—565 ft.

Actual length of the film after the aforesaid additions—15,400 ft.

| | | | | | | | | | |
|---|---------|---------------------------|--|--|--|-------|---|-------------------|--|
| 2 | B-13650 | Toerandaz (Hindi) 35 m.m. | | Roshni Films, 309B, Famous Cine Bldg., Mahalaxmi, Bombay 11. | Roshni Films, 309B, Famous Cine Bldg., Mahalaxmi, Bombay 11. | India | U | 14634 10-11-55 | This certificate was endorsed on 17-11-55. |
|---|---------|---------------------------|--|--|--|-------|---|-------------------|--|

Endorsement—

No. B/13650
Film: Toerandaz (Hindi)
U—Cert. No. 14634 of 16th November 1955.

Deleted (Voluntarily)—

Reel III—The scene of chasing between Toerandaz and Ghulam—101 ft.

Reel VII—The scene of chasing between Toerandaz and Ghulam—12 ft.

Reel XIV—The scene where Vazir enters from the left and falls on the steps—4 ft.

Reel III, VII, VIII & XIV—The male voice of Toerandaz.

Added—

Reel III, VII, VIII & XIV—The female voice of Toerandaz.

Reel XIV—Montage shot of the Princess singing the line "Aye parda nashin-a ishq kahin pardon men ohhupaya jata hai" from song No. 4 masked on the original.

Length of voluntary deletions—117 ft.

Actual length of the film after the aforesaid alterations—12,494 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---------|----------------------|---|--|---------------------|-------|---|-------------------|--|
| 3 | B-13500 | Babu (Hindi) 35 m.m. | | Bikramlal Pahwa for & On Behalf of P.R. Films, 218, Famous Cine Bldg., Mahalaxmi, Bombay 11. | Sri Bikramlal Pahwa | India | U | 14022 16-11-55 | This certificate was endorsed on 17-11-55. |

Endorsement—

No. B/13500
Film: "Bahu" (Hindi)
U—Cert. No. 14022 of 16th November 1955.

Added—

- Reel XI*—Sound of train going to the Hill Station.
Sound of train coming from the Hill Station.
Reel XII—Sound of child crying at the place of Paro's mother
Deleted (Voluntarily)—
Reel I—Bipin Gupta saying "Namashte Bhai Saheb"—8 ft.
Reel IV—In the den scene group playing cards—7 ft.
Reel V—Bipin Gupta sitting on Dewan and calling servant and going upto the room of Paro—111 ft.
Usha Kiran coming to balcony and hiding herself when Basant comes—13 ft.
Bipin Gupta's shadow moving upstairs—2 ft.
Kiran taking puff of the cigarette while Usha is on bed on the marriage night—13 ft.
Reel VI—The scene showing Shashikala entering while Karan is seated on the sofa and saying "Aap abhi tak bathe hain" upto another scene where Pran and Johnny are together and Johnny saying ".... what boss?"—120 ft.
Karan and Shashi in close shot where Shashi says "Basant babu, main sirf" upto again Shashi saying "Savvad".....—27 ft.
Reel VII—Amir Banoo, Manju and Kamalakant seated at the tea table—last dialogue of Amir Banoo before Karan comes "Log mujhe kya kya kahate".....—56 ft.
Usha Kiran is down the stairs and about to go to Karan's room (silent shot)—28 ft.
Reel VIII—Kamalakant in the field and Amir Banoo entering upto Amir Banoo going out of the shot—57 ft.
Pran, Shashi and Johnny coming inside den—2 ft.
Reel IX—In the room of Karan after his departure Bipin comes towards Usha in foreground and uttering the word "Bahu"—28 ft.
Reel X—The scene showing Bipin Gupta and Amir Banoo where the latter tells her about Karan's going away the last dialogue—".... khus hi wasap na jayega"—30 ft.
The shot showing Manju upset and Basant consoling her—40 ft.
Manju enters the room while Basant is on the sofa—she relates of her becoming a mother and Basant shocked at the news—48 ft.
Super impose on Usha of her insult in party—9 ft.
Reel XI—Manju dialling the phone upto Usha coming back after receiving the call on phone—15 ft.
Manju enters when Amir Banoo is seated on the sofa.... upto.... another scene where Kamalakant, Manju, Amir Banoo and Usha are in the shot—Manju gets permission of her father—168 ft.
Reel XII—Manju enters the room..... upto..... Usha coming for the permission to go to Hill Station—3 ft.
Bipin Gupta going through corridor with Manju behind—3 ft. 8 frames.
Reel XVI—At the end Bipin Gupta saying "Pichli diwali mein" upto..... the last dialogue—48 ft.
The length of voluntary deletions—831 ft.
Actual length of the film after the aforesaid alterations—13,145 ft.

| | | | | | | | | | |
|---|---------|--|--|---|---|-------|---|------------------|--|
| 4 | B-13117 | Jhanak Jhanak Payal Baahe (Hindi) (Colour) 35 m.m. | | Rajkamal Kalamandir Ltd., Parol, Bombay 12. | Rajkamal Kalamandir Ltd., Parol, Bombay 12. | India | U | 13097 23-9-55 | This certificate was endorsed on 19-11-55. |
|---|---------|--|--|---|---|-------|---|------------------|--|

Endorsement—

No. B/13117
Film: "Jhanak Jhanak Payal Baahe" (Hindi)
U—Cert. No. 13097 of 23-9-55.

Reduced (Voluntarily)

- Reel V*—Song of the season—42 ft. 12 frames.
The scene showing Badloo, Bindhya, Neela and Girdhar on the river bank when they shake their necks in Raudy Dance gesture—24 ft. 15 frames
Reel VII—The scene of Neela and Mangal Maharaj talking—16 ft. 5 frames.
One stanza from the song "mero e dil bata"—41 ft. 8 frames.
Reel VIII—The scene showing Girdhar moving restlessly below the tree in the garden—13 ft. 7 frames.
The scene showing Mangal Maharaj and Girdhar leaving with luggage—35 ft. 3 frames.
The scene showing Girdhar, Mangal Maharaj and Sujinda coming out of Dharmshala and closing the door—28 ft. 13 frames.
The scene showing Rupa and her mother talking in bed-room—52 ft. 1 frame
The scene showing Munu Babu meeting Neela on the desert—64 ft. 3 frames.
Reel IX—The scene showing interior part of the temple—26 ft. 5 frames.
Beginning of the scene showing the old sadhu drying his clothes—9 ft. 3 frames.
The scene showing Neela on sick bed being treated by the old Sadhu—26 ft. 10 frames.
Reel X—The scene showing birds flying out of Nateshwar idol and Neela regaining consciousness till the end of her vision of Yama—217 ft. 15 frames.
The scene after Pooja dance where Neela falls down unconscious—56 ft. 12 frames.

Length of voluntary deletions—656 ft.
Actual length of the film after the aforesaid reductions—13,716 ft.

Additional Endorsements—**Endorsement—**

No. B/13848
Film: "Sant Karod"
U—Cert. No. 13463 of 21-8-55

This certificate is valid also for the Marathi, Gujarati and Kannada versions of the film. Length in each case—1,050 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 19th November 1955

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film with language | Length of the film in ft. & No. of reels. | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who have produced the film, with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks |
|------------|-----------------|--------------------------------|---|---|---|----------------------|-------------------------------|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | C-1534 | Mahanisha 35 m.m. (Bengali). | 15,393 (15) | Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13. | Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13. | India (West Bengal). | U | 12601 16-11-55 | With triangle mark. |

Endorsement—

Original length—15,397 ft.

- (1) In reel 2—Delete the use of the word Miesha in relation to Burma by Nirmal's mother—1 ft. 3 in.
(2) In reel II—The scene showing vomiting of blood by Aparna's mother when she gets sick should be reduced to a mere suggestion—2 ft. 6 in.
Total deletions—3 ft. 9 in.
Length of the film after deletions—15,393 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|--------|------------------------------------|------------|---|---|----------------------|---|-------------------|---------------------|
| 2 | C-1533 | Piyoli Phukan, 35 m.m. (Assamese). | 11,311(13) | Rup Jyoti Productions, 103, Cross Street, Calcutta 7. | Rup Jyoti Productions, 190, Cross Street, Calcutta 7. | India (West Bengal). | U | 12802 18-11-55 | With triangle mark. |

Endorsement.—

Original length—11,309 ft.

Delete:—

- (1) (a) In reel No. 2—Five close-up shots of the pook marked face of the old blind singer—57 ft. (Replaced with approved shots—57 ft.)
 (b) In reel No. 6—Two close-up shots of the same blind singer—23 ft. Replaced with approved shots—23 ft.)
 (2) In reel No. 13—In the execution scene, the shot showing hanging foot of Piyoh Phukan, after the Officer signals—8 ft. (Replaced with approved shots—4 ft.)

Total length of excisions—88 ft.

Total length of approved replacements—90 ft.

Length of the film after excisions and approved replacements—11,311 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 19th November 1955

Instructions:—B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons over 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica- tion No | Name of the film examined with language | Length of the film in feet & No. of reels | Name of the person or Co. applying for the Certificate with address | Name of the person or Co. who have produced the film with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks |
|------------|---------------------|--|---|---|---|----------------------|-------------------------------------|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | M-1095 | "Alibaba and 40 Thieves Trailer of" 35 m.m. | 270(1) | The Modern Theatres, Ltd., Salem. | The Modern Theatres, Ltd., Salem. | India (Madras) | U | 14007-U 16-11-55 | |

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th November 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica- tion No. | Name of the film exam- ined with language | Length of the film in feet & No. of reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who have produced the film with address | Country of origin | Nature of certificate granted | No. & date of certificate issued or date on which certificate was refused | Remarks |
|------------|----------------------|--|---|---|---|--|-------------------------------------|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-14046 | Trailer of "To Catch A Thief" (English) (Colour) (V stamion) 35mm | 101(1) | Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1. | Paramount Picture Corporation, U S A | U.S.A. | U | 14603 22-11-55 | |
| 2 | B-13942 | The Lost Letter (Ruma- nian With English Sub- titles) 35mm. | 13148(20) | The Trade Represen- tation of the Ruma- nian People's Repub- lic in India, Lotus Court, Jamsheerji Tata Road, Church- gate Reclamation Bombay 1. | Bucuresti Film Studio, Rumanian People's Republic. | Rumani- an Peo- ple's Re- public. | U | 14664 22-11-55 | |
| 3 | B-14048 | The Frog Princess (Rus- sian With English Sub- titles) (Colour) (Car- toon) 35mm. | 3768(4) | Cultural Section, Em- bassy of U.S.S.R., C/o Sovexportfilm, 43, Cuffe Parade, Bombay 5. | Soyuzmultfilm Studio, Moscow, U.S.S.R. | U.S.S.R. | U | 14665 22-11-55 | |
| 4 | B-14049 | The Mysterious Find (Russian with English Sub-titles) (Colour) 35mm. | 8958(8) | Do. | Gorky Studio, Moscow, U.S.S.R. | Do. | U | 14666 22-11-55 | P.E. |
| 5 | B-14047 | The Winged Guardians (Russian With English Sub-titles) (Colour) 35mm. | 8179(7) | Do. | Moscow Studio of Popular Science Films, U.S.S.R. | Do. | U | 14667 22-11-55 | P.E. |
| 6 | B-14081 | A Tale of Two Thieves (English) (Colour) 16mm. | 1066(1) | Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay 1. | Ethyl Corporation, U.S.A. | U.S.A. | U | 14668 22-11-55 | |
| 7 | B-14072 | De Sentiers Et De Re- ves (French) 16mm. | 1078(1) | The Cultural Counsel- lor French Embassy, New Delhi. | Pathe Cinema, France | France | U | 14669 22-11-55 | |
| 8 | B-14071 | Le Sol De La Terre (French) 16mm. | 977(1) | Do. | Inter Mondia Film, France. | Do. | U | 14670 22-11-55 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|----------------------------------|-----------|--|--|-------|---|-------------------|---------------------|
| 23 | B-13900 | Hatimtai-Ki-Beti (Hindi) 35 min. | 12729(14) | Vakil Productions, 1B, Naaz Bldg., Lamington Road, Bombay 4. | Nanubhai Vakil, Vakil Productions, 3B, Naaz Bldg., Lamington Road, Bombay 4. | India | U | 14685 24-11-55 | With triangle mark. |

Endorsement—

No. B/13900.
Film: "Hatimtai-Ki-Beti" (Hindi).
Length applied—12,609 ft.
U-Cert. No. 14685 of 24-11-55.

Delete—

Reel I—The scene of hell with its tortures—44 ft.

Reel V—The sentence "Yo peer hai" spoken by a comic character—28 ft.

Reel X—The dialogue "Tum meri sharaten jharoor pasand karoge" spoken by Jalpari to the hero—8 ft.

Length of excisions—80 ft.

Actual length of the film—12,720 ft.

| | | | | | | | | | |
|----|---------|--|-----------|---|--|----------|---|-------------------|---------------------------------|
| 24 | B-14066 | Lecture on Sound (English) (Cinemascope) (Colour) 35 m.m. | 748(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 14686 23-11-55 | |
| 25 | B-14108 | Dedicated Friends (Chinese) 35 m.m. | 1032(2) | Mr. Liu Ling, Deputy Cultural Attache, Chinese Embassy, New Delhi. | Shanghai Film Studios, China. | China | U | 14687 24-11-55 | |
| 26 | B-14109 | Little White Rabbit (Chinese) 16 m.m. | 2170(2) | Do. | Peking Film Studios, China. | Do. | U | 14688 24-11-55 | |
| 27 | B-14090 | The Greeks Had A Word For It—Palladium (English) (Colour) 16 m.m. | 415(1) | The Mond Nickel Co. Ltd., 1, Forbes Street, Fort, Bombay 1. | The Mond Nickel Co. Ltd., U.K. | U.K. | U | 14689 24-11-55 | |
| 28 | B-13986 | Clearing The Way (English) (Colour) 16 m.m. | 490(1) | Mr. A. H. Burns, C/o. Pashabhai Patel & Co. Ltd., Construction House, Ballard Estate, Bombay. | Allis Chalmers Mfg., Co., U.S.A. | U.S.A. | U | 14690 24-11-55 | |
| 29 | B-13983 | The Respiratory System (Silent) 16 m.m. | 449(1) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay. | Bray Studios Inc., U.S.A. | Do. | U | 14691 14-11-55 | P.E. No dialogue or commentary. |
| 30 | B-13988 | The Urinary System (Silent) 16 m.m. | 854(1) | Do. | Do. | Do. | U | 14692 24-11-55 | P.E. No dialogue or commentary. |
| 31 | B-13990 | The Blood Vessels (Silent) 16 m.m. | 493(1) | Do. | Do. | Do. | U | 14693 24-11-55 | P.E. No dialogue or commentary. |
| 32 | B-13980 | The Circulatory System (Silent) 16 m.m. | 732(2) | Do. | Do. | Do. | U | 14694 24-11-55 | P.E. No dialogue or commentary. |
| 33 | B-14080 | Water Sanitation (English) 35 m.m. | 755(1) | RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay. | RKO Radio Pictures Inc., U.S.A. | Do. | U | 14695 24-11-55 | |
| 34 | B-14088 | Black Power (English) 35 m.m. | 820(1) | Do. | Do. | Do. | U | 14696 24-11-55 | |
| 35 | B-14087 | Riding The Wind (English) 35 m.m. | 759(1) | Do. | Do. | Do. | U | 14697 24-11-55 | |
| 36 | B-14062 | Mungoo's Masterpiece (English) (Colour) (Cartoon) 35 m.m. | 611(1) | Columbia Films of India Ltd., 33A, Marine Line, Bombay. | Columbia Pictures Corporation, U.S.A. | Do. | U | 14698 24-11-55 | |
| 37 | B-14060 | Spike Jones In Hollywood (English) 16 m.m. | 356(1) | Do. | Do. | Do. | U | 14699 24-11-55 | |
| 38 | B-14063 | Haaty Footay (English) Cartoon (Colour) 35 m.m. | 592(1) | Do. | Do. | Do. | U | 14700 24-11-55 | |
| 39 | B-14080 | Desert Anglora (English) 35 m.m. | 743(1) | RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay. | RKO Radio Pictures Inc., U.S.A. | U.S.A. | U | 14701 24-11-55 | |
| 40 | B-14064 | Captain Outragious (English) (Colour) (Cartoon) 35 m.m. | 612(1) | Columbia Films of India Ltd., 33A, Marine Lines, Bombay. | Columbia Pictures Corporation, U.S.A. | Do. | U | 14702 24-11-55 | |
| 41 | B-14085 | Toot, Whistle, Plunk And Boom (English) (Cinemascope) (Colour) 35 m.m. | 923(1) | RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay. | RKO Radio Pictures Inc., U.S.A. | Do. | U | 14703 25-11-55 | |
| 42 | B-14041 | Big Family (Russian With English Subtitles) (Colour) 35 m.m. | 9683(11) | Cultural Section, Embassy of U.S.S.R., Sovexpartfilm, 43, Ouffe Parade, Bombay. | Lendfilm Studio, U.S.S.R. | U.S.S.R. | U | 14704 25-11-55 | |
| 43 | B-14105 | Tassar Trailer of "Abdulla The Great" (English) 35 m.m. | 201(1) | Roiker Brothers Ltd., Royal Bldg., Lamington Road, Bombay 4. | Gregory Ratoff, U.K. | U.K. | U | 14705 25-11-55 | |
| 44 | B-13998 | Mastani (Hindi) 35 m.m. | 12911(13) | Shard Productions, Sarodaya Bldg., Nehru Road, Vile Parle, Bombay. | Dhruvhai B. Desai, Sardar Productions, Sarodaya Bldg., Nehru Road, Vile Parle, Bombay. | India | U | 14706 26-11-55 | With triangle mark. |

Endorsement—

No. B/13898
Film: Mastani (Hindi)
Length applied—13,000 ft.
U-Cert. No. 14706 of 26-11-55.

Delete—

Reel I—In the opening bullock-cart scene, all the forward jerking movement of the girl to the left of Mastani—1715 ft. (Replaced with approved shots—115 ft.)

Reel X—Bhagwan's forward movement towards the girl dancer, while nearing the end of the song and dance—10 ft. (Replaced with approved shot—10 ft.)

Reel XI—The words "Janath ki hur" in song No. 8 beginning with "Baare ki hur"—2 ft. (The applicant has deleted the whole line with the words "Janath ki hur").

Reel XII—The words "Kabul ka Pathan, bada be-man" uttered by Bahadur when he is disguised as a woman—5 ft.

Reel XIV—All shots of the Prince with noose round his neck—30 ft. (Replaced with approved shot—30 ft.)

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|
|---|---|---|---|---|---|---|---|---|----|

Reduce—

Reel XIV—The last fighting scene including the groans—92 ft. (Length retained—150 ft.)
Length of excisions—254 ft.
Length of approved replacements—155 ft.
Actual length of the film—12,931 ft.

| | | | | | | | | | |
|----|---------|--|---------|--|--|--------|---|-------------------|------------------------------------|
| 45 | B-13976 | A New High (English) (Colour) 16 m.m. | 400(1) | Mr. A. H. Burns, C/o Pashabhai Patel & Co. Ltd., Construction House, Ballard Estate, Bombay. | Allis Chalmers Mfg. Co., U.S.A. | U.S.A. | U | 14707 26-11-55 | P.E. No dialogue or commentary. |
| 46 | B-13994 | Preparedness Among Ants (Silent) 16 m.m. | 186 (1) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay | Bray Studios Inc., U.S.A. | Do. | U | 14708 26-11-55 | |
| 47 | B-14082 | Trailer of "Mastani" (Hindi) 35 m.m | 412(1) | Sharad Productions, Sarvodaya Bldg., Nehru Road, Vile Parle, Bombay 24 | Sharad Productions, Sarvodaya Bldg., Nehru Road, Vile Parle Bombay 24. | India | U | 14709 26-11-55 | With triangle mark. |

Endorsement—

No. B/14082
Trailer of "Mastani" (Hindi).
Length applied—412 ft.
U—Cert. No. 14709 of 26th November 1955.

Delete—

1. A policeman being shot and his falling down—3 ft.

Actual length of the trailer—412 ft.

| | | | | | | | | | |
|----|---------|---|--------|---|---|-------|---|-------------------|---------------------|
| 48 | B-14103 | Trailer No. 2 of "Devdas" (Hindi) 35 m.m. | 349(1) | Bimal Roy Productions, Mohan Studio, Andheri, Bombay. | Bimal Roy Productions, Mohan Studio, Andheri, Bombay. | India | U | 14710 26-11-55 | With triangle mark. |
|----|---------|---|--------|---|---|-------|---|-------------------|---------------------|

Endorsement—

No. B/14103
Trailer No. 2 of "Devdas" (Hindi)
Length applied—350 ft.
U—Cert. No. 14,710 of 26th November 1955.

Delete—

1. Devdas striking Parvati with a stick—1 ft.

Actual length of the trailer—349 ft.

| | | | | | | | | | |
|----|---------|---|--------|--|---------------------------|--------|---|-------------------|---------------------------------|
| 49 | B-13992 | Interdependence of Living Things (Silent) 16 m.m. | 446(1) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay. | Bray Studios Inc., U.S.A. | U.S.A. | U | 14711 26-11-55 | No dialogue or commentary. P.E. |
| 50 | B-13993 | Story of The Butterfly (Silent) 16 m.m. | 401(1) | Do. | Do. | Do. | U | 14712 26-11-55 | Do. |
| 51 | B-13991 | Baby Bear (Silent) 16 m.m. | 233(1) | Do | Do. | Do. | U | 14713 26-11-55 | Do. |
| 52 | B-13987 | The Heart And How It Works (Silent) 16 m.m. | 329(1) | Do. | Do. | Do. | U | 14714 26-11-55 | Do. |
| 53 | B-13985 | The Digestive Tract (Silent) 16 m m | 537(2) | Do. | Do. | Do. | U | 14715 26-11-55 | Do. |
| 54 | B-13995 | The Human Skull (Silent) 16 m.m. | 685(2) | Do | Do. | Do. | U | 14716 26-11-55 | Do. |
| 55 | B-14137 | Trailer of "M.G.M. Favourite Film Festival" (English) 35 m.m. | 132(1) | M/s Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay | Metro Goldwyn Mayer .. | India | U | 14717 26-11-55 | |

56 Certificate No. 380-A has been cancelled.

57 Certificate No. 381-A has been cancelled.

| | | | | | | | | | |
|----|---------|--|----------|---|----------------------------------|--------|---|-----------------|---------------------|
| 58 | B-14027 | To Catch A Thief (English) (Colour) (Vistavision) 35 m m | 9395(11) | Paramount Films of India Ltd., Hague Bldg, Ballard Estate, Bombay 1 | Paramount Pictures Corp., U.S.A. | U.S.A. | A | 382 21-11-55 | With triangle mark. |
|----|---------|--|----------|---|----------------------------------|--------|---|-----------------|---------------------|

Endorsement—

No. B/14027
Film: "To Catch A Thief" (Vistavision) (Colour)
Length applied—9,572 ft.
A—Cert. No. 382 of 21st November 1955.

Delete—

Reel III—The shot of Danielle baring her knees on the motor launch—3 ft.

Reel IV—The closeups of the bust of the woman in low cut dress at the roulette table with the camera focussed on her bust from above, when John Robie is standing next to her and trying to drop a ticket into her dress—7 ft. 8 frames.

Reel V—The closeups of the bust of Danielle in bathing costume stretched on the float and talking to John Robie—75 ft. 14 frames.

Reel VI—The entire dialogue of Danielle referring to the old car and the new car—14 ft. 8 frames.

Reduce—
Reel VII & VIII—The kiss of John and Miss Stevens in the seat of the car in the picnic garden, and again their kiss on the sofa in the hotel—12 ft.

Reel XI—The last kiss between John and Miss Stevens—4 ft (Length retained—5 ft.).

Deleted (Voluntarily)—

Reel V—The back shot of Danielle in bathing costume stretched on the float and talking to John Robie—50 ft. 2 frames.

Length of excisions—126 ft. 14 frames.
Length of voluntary deletion—50 ft. 2 frames.
Actual length of the film—9,395 ft.

| | | | | | | | |
|------------|--|--------------------|--|-------------------------------------|--------|---------------------|---------------------------------|
| B-13913-14 | House of Bamboo & Trailer (English) (Colour) (Cinemascope) 35 m.m. | 8997(12) 205(1) | 20th Century Fox Corp. (India) Ltd., Metro House Esplanade Road, Bombay 1. | 20th Century Fox Film Corp., U.S.A. | U.S.A. | Refused on 28-11-55 | Refused by Examining Committee. |
|------------|--|--------------------|--|-------------------------------------|--------|---------------------|---------------------------------|

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|----|---------------|---|------------------------------|---|-------------------------------------|-----|---------------------|---------------------------------|
| 60 | B-14020-21 | The Treasure of Pancho Villa & Trailer (English) (Superscope) 35 m.m. | 8024(11) 200(1) | RKO Radio Pictures Ltd., Dhannur Bldg., Sir P. M. Road, Bombay. | RKO Radio Pictures Inc. U.S.A. | Do. | Refused on 24-11-55 | Refused by Examining Committee. |
| 61 | B-12292 | New York Confidential (English). | 7816(10) | Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay. | Warner Bros. Pictures Inc., U.S.A. | Do. | Refused on 16-5-55 | Do. |
| 62 | B-12648-49-50 | Violent Saturday & Trailers (English) (Color) (Cinemascope) 35 m.m. | 8382(11) 204(1) 204(1) | 20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay 1. | 20th Century Fox Film Corp., U.S.A. | Do. | Refused on 29-6-55 | Do. |
| 63 | B-11355-6-7 | Night People & Two Trailers (English) (Cinemascope) (Color) 35 m.m. | 8416(11) 282(1) 246(1) | Do. | Do. | Do. | Refused on 20-1-55 | Do. |
| 64 | B-11849 | India (English) 16 m.m. | 463(2) | National Education & Information Films Ltd., National House, Bombay. | March of Times Films, U.S.A. | Do. | Refused on 21-2-55 | Do. |

Alterations under Rule 29—

| | | | | | | | | |
|---|---------|---|--|--|-------|---|------------------|--|
| 1 | B-11849 | The powder of Progress (English) (Colour) 16 m.m. | Ama Ltd., Canada Bldg., Hornby Road, Bombay 1. | Ama Ltd., Canada Bldg., Hornby Road, Bombay 1. | India | U | 12306 24-2-55 | This certificate was endorsed on 24-11-55. |
|---|---------|---|--|--|-------|---|------------------|--|

Endorsement—

No. B/11849
Film: The Powder of Progress (Colour)
U—Cert. No. 12,306 of 24-2-55.

Refused—

1. Main titles—5 ft.
2. The shot showing dropping climber—2 ft.
3. The sequence showing workshop—3 ft.
4. The sequence showing cement distribution—4 ft.
5. The sequence showing Modern flats in Bombay—12 ft.

Added—

1. The shot showing Income-tax Office and Government Secretariat, Bombay—8 ft.
- The shot showing Worker's amenities—3 ft.
- The shot showing Roads in India—2 ft.

Length of voluntary reductions—25 ft.
Length of approved additions—13 ft.
Actual length of the film after the aforesaid alterations—1,188 ft.

Additional endorsements—

Endorsement—

1.

No. B/7542
Film: Fort T I (Colour)—3D
U—Cert. No. 8984 of 29th July 1953.

This certificate is valid upto 28th July 1958 also for the 16 m.m. version of the film subject to the cuts corresponding to those made in 35 m.m. (3d) version of the film. Length (16 m.m.)—2675 ft.

Endorsement—

2.

No. B/7517
Film: Salome (Colour)
U—Cert. No. 8085 of 11th August 1953.

This certificate is valid upto 10th August 1958 also for the 16 m.m. version of the film in colour subject to the cuts corresponding to those made in the 35 m.m. (Colour) version. Length (16 m.m.)—3,701 ft.

Endorsement—

3.

No. B/8887
Film: Trick shot Artists
U—Cert. No. 10153 of 28-1-54.

This certificate is valid upto 27th January 1959 also for the 16 m.m. version of the film. Length (16 m.m.)—324 ft.

Endorsement—

4.

No. B/7544
Film: Spooks (3D)
U—Cert. No. 8884 of 27-7-53.

This certificate is valid upto 28-7-58 also for the 16 m.m. version of the film. Length (16 m.m.)—619 ft.

Endorsement—

No. B/8931
Film: Capriccio Italiane
U—Cert. No. 9986 of 10-12-53.

This certificate is valid upto 9th December 1958 also for the 16 m.m. version of the film. Length (16 m.m.)—376 ft.

Endorsement—

5.

No. B/6639
Film: Cripple Creek
U—Cert. No. 7897 of 11-4-53.

This certificate is valid upto 10th April 1958 also for the 16 m.m. version of the film subject to the cuts corresponding to those made in the 35 m.m. version of the film. Length—2,780 ft.

Endorsement—

7.

No. B/6050
Film: The Pathfinder (Colour)
U—Cert. No. 8737 of 27-6-53.

This certificate is valid upto 28th June 1958 also for the 16 m.m. version of the film in colour subject to the cuts corresponding to those made in the 35 m.m. version of the film. Length (16 m.m.)—2804 ft.

Endorsement—

8.

No. B/10624
Film: Bottled Health—16 m.m.

This certificate is also valid for the following versions:

- Hindi version entitled "Sehat Ki Botol"—Length: 400 ft.
- Marathi version entitled "Arogyaah Hami"—Length: 400 ft.
- Gujarati version entitled "Darek Ni Jaruriyat"—Length: 400 ft.
- Tamil version entitled "Arogya Amrutam"—Length: 400 ft.
- Telugu version entitled "Arogya Sisa"—Length: 400 ft.
- Bengali version entitled "Ek Botol Dudh"—Length: 400 ft.
- Oriya version entitled "Arogya Botol"—Length: 400 ft.
- Malayalam: Kupiyilataha Karuta—Length: 400 ft.
- Kannada version entitled "Shisabeya Sangivini"—Length: 400 ft.

Endorsement—

9.

No. B/13808
Film: "Maastani" (Hindi)
U—Cert. No. 14706 of 20-11-55.

Correction—

The number of reels as stated on the face of the certificate may be read as 14 and not 13 as wrongly declared by the applicant.
*Valid for exhibition at the Indian Industries Fair during October—December, 1955 at New Delhi.

PART II

Particulars of films granted or refused certificate under orders of the Central Government

| Serial No. | No. & date of original application | Name of the film examined with language | Length of the film in feet and No. of reels | Name of the person or Company who applied for certificate (with address) | Name of the person or Co. who produced the film (with address) | Country of origin | No. & date of the certificate granted originally by the Board or date on which certificate was refused | No. & date of orders of the Central Government | No. & date of certificate/revoked certificate granted in compliance with the orders of Central Government | Remarks |
|------------|------------------------------------|--|---|--|--|-------------------|--|--|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | B-13080 28-7-55 | The Naked Dawn (English) (Colour) 35 m.m. | 7395(9) | Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road Fort, Bombay 1. | Universal International Films Inc., U.S.A. | U.S.A. | Refused on 27-8-55 | 8/22/55-FC dt. 16-11-55 | Government refused certificate in exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952). | |
| 2 | B-13134-5 9-8-55 | Johnny Guitar & Tractor (English) (Colour) 35 m.m. | 9882(12) 145(1) | Republic Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Republic Pictures, U.S.A. | U.S.A. | Refused on 14-9-55 | 8/23/55-FC dt. 22-11-55 | Do. | |

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 26th November 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica- tion No. | Name of the film examined with language | Length of the film in feet & No. of reels | Name of the person or Co. applying for the Certificate with address | Name of the person or Co. who produced the film with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks |
|------------|----------------------|---|---|---|--|-----------------------|-------------------------------|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | C-1540 | Sri Batsa Chunta, 35m.m. (Bengali). | 13303(15) | Movie Maya Ltd., 43, Duttamulla Street, Calcutta 13 | M. G. Films Ltd., 42, Indian Mirror Street, Calcutta | India, (West Bengal). | U | 12633 21-11-55 | With triangle mark. |

Endorsement—

Original length—13,379 ft.

In reel No. 10—Delete the lashing of the Chief Minister of Maharaj Sri Batsa by Anga Raj—13 ft.

Length of the film after deletion—13,366 ft

| | | | | | | | | | |
|---|--------|--|-----------|--|--|-----------------------|---|-------------------|--|
| 2 | C-1546 | Samaj Unnayan, 35m.m. (Bengali). | 1655(2) | Aurora Cinema Co., 41, Kasi Mitter (hat Street, Calcutta 3. | Publicity Department, Government of West Bengal, Writers' Buildings, Calcutta 1. | India, (West Bengal). | U | 12634 21-11-55 | |
| 3 | C-1547 | Bipader Diney, 35m.m. (Bengali). | 902(1) | Do | Do. | Do. | U | 12635 21-11-55 | |
| 4 | C-1549 | Trailer of "Ardhangini", 35m.m. (Bengali). | 282(1) | Bikash Roy Productions Ltd., 38, Deodar Street, Calcutta 19. | Bikash Roy Productions Ltd., 38, Deodar Street, Calcutta 19. | Do. | U | 12636 23-11-55 | |
| 5 | C-1530 | "Terylene" in Industry, 16 m.m. (English). | 810(1) | I.C.I. (India) Ltd., 34, Chowringhee Calcutta 16. | I.C.I. Ltd., U.K. | U.K. | U | 12607 24-11-55 | |
| 6 | C-1550 | Ardhangini, 35m.m. (Bengali). | 11315(12) | Bikash Roy Productions Ltd., 38, Deodar Street, Calcutta 19 | Bikash Roy Productions Ltd., 38, Deodar Street, Calcutta 19 | India, (West Bengal). | U | 12638 26-11-55 | |

Alteration of a film under Rule 29—

| | | | | | | | | | |
|---|--------|--|--------|---|---|-----|---|-----------------|---|
| 1 | C-1436 | Zamindari Bill, 35m.m. P.E. (Bengali). | 706(1) | Aurora Cinema Co., 14, Kasi Mitter (hat Street, Calcutta 3. | Publicity Department Government of West Bengal, Writers' Buildings, Calcutta 1. | Do. | U | 9883 26-2-55 | P.E. This certificate was endorsed on 25-11-55. |
|---|--------|--|--------|---|---|-----|---|-----------------|---|

Endorsement under Rule 29—

Original length—705 ft.

Deleted—the word "Samapta" at the end—6 ft and

Added—the scenes with the commentary from "Murshidabad hajar duari Nawab prasad to chaj samagra deahbasir anterik sahajogita"—232 ft.
Length of the film after approved deletion and addition—931 ft.

Endorsements made on 25-11-55—

- 1 C-735 The Net, 35m.m. (English) Certificate No. 6253 dated 2-3-53.
This certificate is valid upto 1st March 1958, also for the 16m.m. version of the film—length—3,117 ft. in 3 Reels.
- 2 C-1171 The Kidnappers, 35m.m. Certificate No. 9673 dated 29-8-54.
This certificate is valid upto 26th June 1959, also for the 16m.m. version of the film—length—3369 feet in 3 Reels.

Particulars of new films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturdays the 26th November 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of film examined, with language | Length in ft. & rls | Name of person or Co. applying for cert. with address | Name of person or Co. who produced the film, with address | Country of origin | Nature of cert. | No. and date of cert. issued, or date of refusal of a cert. | Remarks |
|------------|-----------------|--------------------------------------|---------------------|---|---|-------------------|-----------------|---|--------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | M-1002 | Dr. Savithri (Tamil) 35 mm. | 18842 | M/s. Aruna Films, Madras 17 | M/s. Aruna Films, Madras 17. | India (Madras) | U | 14008-U 10-11-55 | With triangle mark |

Endorsement on Certificate No. 14008-U dated the 19th November 1955 issued to the film M-1002 Dr. Savithri (Tamil).

Length as given in the application—19,189 ft.

Cuts—

1. Reel 2—Song No. 1 (Monkey song), delete picture and sound of the two verses (a) "Patta-p-pakali" (In broad daylight by the backgarden reach out and jump; having jumped, stick to the top mat position; if the position to which you stuck breaks and falls, you run away; having run, go and rest in Courtallam, and (b) "Vellal-Ch-Chattalku" (Dye the white shirt and do the work; when the work is over, send it to the wash and make it white again; like a bat, jump to the strong branch) 60 ft.
2. Reel 3—When Nagalingam and Vanaja converse, delete her statement "You belong to the Nayakar caste and I to the Vellala caste—how can we be married?"—3 ft. 5 fms.
3. Reel 6—During song No. 4 (Moonlight duet), delete the picture shots of Vanaja with bust in close-up, sideways and in profile wherever they occur—32 ft.
4. Reel 9—In the High-Court scene, delete mid-shots and close-ups showing the official crest of the High-Court, Madras. (Inked out)—
5. Reel 11—In the sequence where Munlandi is at his shop and a woman asks for credit, delete the suggestion of his willingness to give credit in return for immoral consideration:—(a) Tapping the customer on the hand, asking her whether she was living alone and looking around to see if anyone was watching; (b) asking her to hold the bag properly and clutching at her hand; (c) asking another woman customer to go away, giving her the matchbox she asked for as free supply; (d) giving her Rs. 5 clutching her hand, asking her about the white sari she was wearing which he had mistaken; (e) Andai telling the male customer that if the latter came dressed in a sari, Munlandi would allow him credit. (Approved replacement 24 ft)—133 ft.
6. Reel 13—During song No. 5 (Muthu and Muniandi comic song), delete the last line beginning "Nahal-k-Kadal" (What is the play which takes place in the jewel shop, cloth shop and money-lender's shop, and the reply that it is fraud)—27 ft.
7. Reel 21—Delete the picture and sound of Nagalingam's murder, the close-up of Jagatsingh's bloodstained hand and dagger, except for a brief flash suggesting the stabbing in the mid-long-shot—39 ft.

Total cuts—285 ft. 5 frames.

Length as in application—19,189 ft.

Cuts—285 ft. 5 frames & Voluntary cuts—493 ft. & 11 frames (in reels Nos. 3, 6, 12, 13, 16, 18 & 19)—769 ft.

Total—18,420 ft.

Approved additions in Reel Nos. 9, 11, 15, 19 & 21—422 ft.

Net length after deletions and approved additions—18,842 ft. in 21 reels.

| | | | | | | | | | |
|---|--------|---|---------|------------------------------|------------------------------|-----------------|---|---------------------|---------------------|
| 2 | M-1103 | "Gemini Television Featurette" (English 35m.m. commentary). | 1539(2) | M/s. Gemini Studios, Madras. | M/s. Gemini Studios, Madras. | India (Madras) | U | 14009-U 21-11-55 | |
| 3 | M-1101 | "Baktha Mallikarjuna" (Kannada) 35 m.m. | 12,095 | M/s. Jayaram Films, Madras. | M/s. Jayaram Films, Madras. | India (Madras). | U | 14010-U 24-11-55 | With triangle mark. |

Endorsement on Certificate No. 14010-U dated the 24th November 1955, issued to the film M-1101 "Baktha Mallikarjuna" (Kannada).

Length as in application—14,015 ft.

Cuts—

1. Reel 3—After Kamini and Mallanna leave the temple, delete the rest of the sequence showing the Arohaka and Mahadeva discussing about yantras, in front of the Sanctum—106 ft.
2. Reel 4—Delete the entire sequence, picture and dialogue, showing the Arohaka and Mahadeva discussing about Vasikarana thantras, the payment of money and the choorna being given, in front of the Sanctum—210 ft.
3. Reel 4—Delete the entire sequence showing Jeeva seated on the cot, and singing, Mahadeva entering, hiding and speaking to her as Shiva, putting on the choorna thilak, and hiding himself hearing the voice off screen entering of Arohaka, Mahadeva emerging and going out—102 ft.
4. Reel 5—During the Sirlaya sequence, delete the two picture shots showing the cooked boy served as a meal on the leaf. (the second part of the mid-shot where the cooked meal is visible at the bottom right of the frame)—20 ft.
5. Reel 5—After Jeeva tells the Arohaka that she wants to go to the Devasthanam, delete the rest of that sequence, showing the Arohaka looking about in all directions, asking her to go into the house and not to come to the temple to ask that he should get regularly married to her, and thereby deprive him of his self respect.—43 ft.
6. Reel 6—Delete the slapping, beating and dragging of Giriya by Durga wherever it occurs, except only once each time by way of suggestion. (Note.—This applies also to sequences in Reel 9—Giriya dragging a log tied to her foot, weeping inside the locked room, and Reel 10—Where she is shown being beaten)—36 ft.
7. Reel 7—When Kamini and Mallanna sit on the bed-room cot, delete her sentence that he should enjoy her beauty.—6 ft.
8. Reel 7—Delete the sequence of Jeeva weeping, the Arohaka swearing that he would not tie the thali round her and going out—85 ft.
9. Reel 11—In the sequence showing Siva and Pravathi conversing in Kaliam, delete the two pictures of Parvathi in close-up (No objection to mid and long-shots)—12 ft.
10. Reel 12—Delete the entire sequence, picture and dialogue in Jeeva's house, Mahadeva hiding in a basket and emerging, the Arohaka entering searching for Mahadeva, the latter emerging from inside the mat, being caught, beaten and pushed, the dialogue about tying of thali, the Arohaka tying it, Mahadeva going and the Arohaka and Jeeva going for pilgrimage—310 ft.

Total cuts—1,020 ft.

The actual length of the film will be 12,995 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 7th December 1955